

**Allegretto** ♩ = 80

violin

vc

Piano

*mf*

*p*

*mf*

*p*

*mf*

*pp*

3

5

*f*

*f*

*p*

9

13

*p*

*p*

*p*

17

*pp*

*p*

*pp*

21

*p*

3

*Crescendo*

*Crescendo*

*Crescendo*

*p*

*Crescendo*

25

3

*f*

*f*

*ff*

pizz

29

pizz

*mf*

arco

*p*

*f*

*mf*

*p*

*f*

33

*mp*

*f*

*mf*

pizz

*p*

*f*

*p*

37

arco

pizz *p*

arco *p*

*mf*

*p*

41

*f*

*f*

*Decrescendo*

*f*

*mf*

45

*Crescendo*

*ff*

*mf*

*Crescendo*

*ff*

*mf*

*Crescendo*

*ff*

49

*p*

*mf*

53

*ff*

*p*

*Crescendo*

*Crescendo*

*f*

57

*f*

*ff*

*pp*

61

*mf* *mp*

65

*mf* gliss *f*

69

*p* *f* *pp* *pp*

73  $\frac{2}{4}$

pizz *pp* arco *p*

*p*

77  $\frac{2}{4}$

pizz *pp* arco *p*

*p*

81  $\frac{3}{4}$

*sf* *p*

*mf*

85

*mf* *p* *p* *mf*

88

*mf* *mf*

91

*p* *pizz* *mf* *pizz* *mf* *p* *mp*



95

mf

arco

p

p

p

3

3

p

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each with a vocal line and a piano accompaniment line.

**System 1:**

- Vocal Line:** The melody begins on a treble clef with a key signature of one flat (B-flat). It features a series of eighth and quarter notes, with a slur over a phrase in the second measure. The word "Crescendo" is written below the staff.
- Piano Line:** The accompaniment is on a bass clef, featuring a steady eighth-note bass line. The word "Crescendo" is also written below the staff.

**System 2:**

- Vocal Line:** Continues the melody on a treble clef. It includes several triplet markings (indicated by a '3' over a bracket) over eighth notes. The word "Crescendo" is written below the staff.
- Piano Line:** The accompaniment is on a bass clef, featuring chords and single notes. It includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The word "Crescendo" is written below the staff.

103

*f*

*f*

pizz

*f*

105

pizz *p*

pizz *p*

arco

arco

*mf*

*f*

3

109

*mf*

*mp*

*mf*

*mp*

*mf*

*f*

3

3

113

*p*

*mf*

*p*

117

*mf* *f* *p* *mp*

121

*f* *pizz* *f* *f*

125

*f* *arco* *ff* *p*

*f* *p*

128

128

*f*

*ff*

*f*

*ff*

132

*ff*

*f*

*ff*

*ff*

*ff*